

**PATRIARCHY REFLECTED IN THE MAUD WATTS SUFFRAGETTE
2015: A FEMINIST MARXIS APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirement
for Getting Bachelor Degree of Education
in English Department**

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**DEPARTMENT OF ENGLISH EDUCATION
SCHOOL OF TEACHER TRAINING AND EDUCATION
UNIVERSITAS MUHAMMADIYAH SURAKARTA**

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RESEARCH PAPER

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APPROACH

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Surakarta, 12 November 2021

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MOTTO

"Beri nilai dari usahanya jangan dari hasilnya. Baru kita bisa menilai kehidupan"

- Albert Einstein-

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Bismillahirrahmanirohim

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The researcher realizes that this research paper is far from perfect, so the researcher is welcoming all the constructive comments and suggestions. The researcher hopes that this research paper will be useful for anyone who needs it, especially the researcher who will observe the feedback used by the teacher or tutor in any learning process.

Wassalamu'alaikum Wr.Wb.

Surakarta, 12 November 2021

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Abstrak

Penelitian ini berfokus pada analisis feminisme yang terdapat dalam film Suffragette. Pemeran utama dalam film Suffragette adalah Maud, dimana Maud menjelaskan bagaimana film ini memiliki nilai feminis dari tokoh Maud. Penelitian ini menggunakan metode kualitatif, tokoh dan penokohan, serta teori feminisme menurut Marx.

Hasil penelitian menunjukkan bahwa Maud Watts adalah wanita yang bekerja keras, keras kepala, ambisius, percaya diri, dan mandiri. Yang dikisahkan sejak umur 4 tahun Maud sudah bekerja di Laundry Glass House sampai Maud berumur 14 tahun Maud masih bekerja disana. Namun saat bekerja di Rumah Kaca Laundry Maud, Maud dianiaya oleh atasannya sendiri. Kemudian Maud memutuskan untuk bergabung dengan organisasi militan yang percaya bahwa perempuan dapat memiliki hak untuk memilih dan dapat mengubah undang-undang yang hanya menguntungkan laki-laki.

Dalam film ini, Maud juga menekankan nilai-nilai yang terkandung dalam Feminisme. Maud juga membutuhkan cinta dan kasih sayang serta dukungan dari putranya. Maud juga menginginkan gaji yang seimbang antara pria dan wanita. Maud juga menginginkan tempat kerja yang layak bagi perempuan dan juga Maud ingin hukum berlaku bagi laki-laki dan tidak melihat apa-apa.

Kata Kunci: feminism, suffragette, maud watts

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Abstract

This research focuses on analyzing the feminism contained in the film Suffragette. The main character in the film Suffragette is Maud, where Maud explains how this film has the feminist value of the character Maud. This research uses qualitative methods, character and characterization, as well as the theory of feminism according to Marx.

The results showed that Maud Watts was a woman who worked hard, stubborn, ambitious, confident, and independent. Which is told since the age of 4 years Maud has worked at the Laundry Glass House until Maud was 14 years old Maud is still working there. But at the time he worked at the Glass House Laundry Maud, Maud was mistreated by his own superiors. Then Maud decided to join a militant organization that believed that women could have the right to vote and could change laws that only favored men.

In this film, Maud also emphasizes the values contained in Feminism. Maud also needs love and affection and support from his son. Maud also wanted a balanced salary between men and women. Maud also wanted a decent place to work for women and also Maud wanted the law to apply to men and did not see anything.

Keywords: feminism, suffragette, maud watts

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